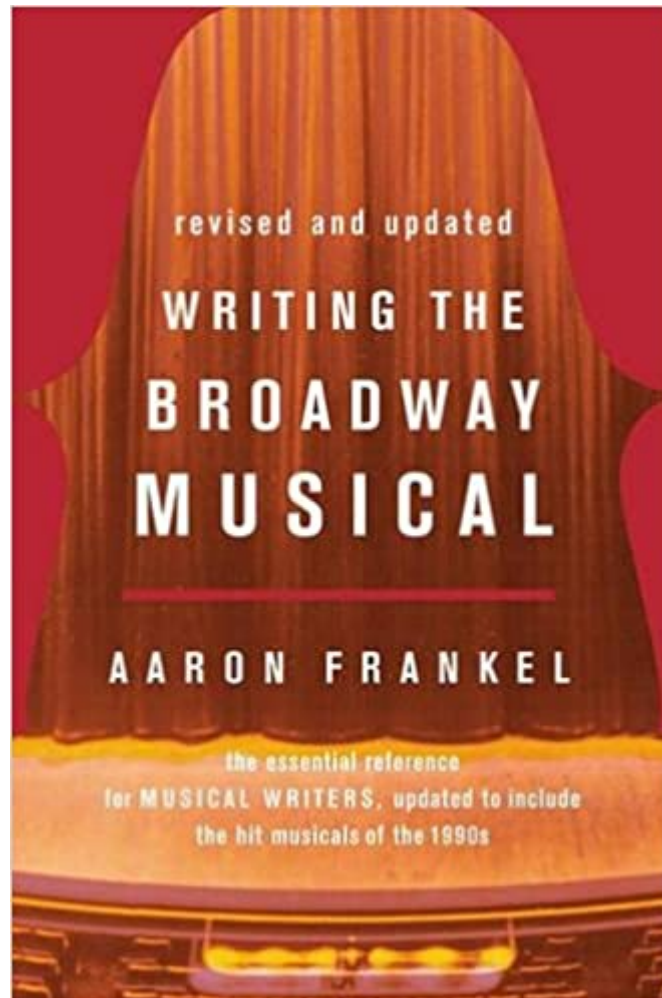


The book was found

# Writing The Broadway Musical



## Synopsis

Brimming with advice and techniques, this essential reference for book- and songwriters clearly explains the fundamentals of the three crafts of a musical—book, music, and lyrics. Using copious examples from classic shows, Frankel has created the quintessential musical writers' how-to. Among the topics: definitions of musical theater; differences between musical books and straight plays and between poetry and lyrics; what a score is and how it develops; how to write for the voice; and how to audition musicals for producers. With a new introduction and revised text, Frankel's work is ready to guide a new generation of aspiring writers.

## Book Information

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## Customer Reviews

"Cannot be overlooked by those interested in a musical theater career." -- Variety  
"Detailed analysis [that] will assist both composers and writers." -- Backstage

Aaron Frankel has directed over a hundred musicals and plays, some twenty of them new, in addition to collaborating as a writer both on and off Broadway. He has taught at ten universities, including Columbia University, NYU, and the New School, where he has led a musical theater writing workshop for more than thirty years. He lives in New York City.

I wanted to know about structure, song placement, roles of songs, examples of structure, any kind of tips at all. This book was so weirdly conceived - it seemed to be written for people who know

nothing about musicals at all and was certainly not helpful as a guide or reference book for writing them. I haven't found any other good books on the subject but this really was useless.

First time writing a Broadway play that is bound to be a hit - no kidding - Title - WHERE'S THAT BROADWAY The play includes many songs and the book provides excellent guidelines for including them. The author Aaron Frankel is a familiar name and I am very pleased he took the time to write the book - his heart for Broadway shines through and I caught that sparkle which only adds to the excitement of our play Many thanks for carrying the book Heart Shapre'

I have had ideas for several musicals for a number of years and needed this well written book to help me organize my ideas and inspire me to get to work on my potentials HITS they wont get produced staying as only Ideas in my mind. Rita Montes Martin.

Easy to follow and understand. It answered some of the questions I had regarding the structure and flow of a Broadway show. Most importantly what to watch out for.

Interesting reading although the examples of musicals were somewhat dated. Useful background information nevertheless

A great, concise, beginning to starting your first musical. Doesn't really go very far into the composition side of it, but a good start.

good

Great book and seller.

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